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Gustave Courbet und die Naturwissenschaften Gustave Courbet and the Natural Sciences

International Workshop at the Center for Advanced Studies, LMU Munich
30 and 31 March 2017

Thursday, 30 March 2017

- 13:30-14:00 Welcome Coffee
- 14:00-14:15 **Welcome Address and Introduction**
Moritz Baumstark, CAS^{LMU} and Daniela Stöppel, LMU Munich
- 14:15-15:00 **Daniela Stöppel** (LMU Munich)
Courbet and the Natural Sciences

Panel I. Gustave Courbets Oeuvre Interpreted from a Perspective of Science History

Chair: **Stephanie Marchal** (Ruhr-Universität Bochum/CAS Fellow)

- 15:00-15:45 **Paul Galvez** (UT Dallas)
Courbet's pâte-ois: Linguistics and Landscape in 1864
- 15:45-16:15 Coffee Break
- 16:15-17:00 **Federico Ferretti** (University College, Dublin)
Elisée Reclus, Courbet, and Social Art
- 17:00-17:45 **Frédérique Desbuissons** (Université de Reims Champagne-Ardenne / HiCSA)
Courbet était-il un alcoolique?
- 18:30 Conference Dinner at Osterwaldgarten

Friday, 31 March 2017

Panel II. French 19th Century Arts in the Context of Natural Sciences

Chair: **Matthias Krüger** (LMU Munich)

10:00-10:45 **Claudia Denk** (Christoph Heilmann Stiftung, Munich)
Pierre-Henri de Valenciennes, ein Landschaftsmaler zur Zeit
Alexander von Humboldts

10:45-11:30 **Andrea Haarer** (Forschungsstelle Naturbilder, Universität
Hamburg)
Animalisch/Mineralisch. Victor Hugo und ‚unentschiedene
Wesen‘

11:30-12:00 Coffee Break

Panel III. French 19th Century Science Theory

Chair: **Léa Kuhn** (LMU Munich)

12:00-12:45 **Jutta Radomski** (LMU Munich)
Primitive Paris. Pierre Boitard’s and Louis Figuier’s Visions of
Human Origins

12:45-13:45 Lunch Break

13:45-14:30 **Claus Spenninger** (LMU Munich)
„Once we know the premises...“. Materialism and Social Order
in the 1850s

14:30-15:00 Coffee Break

Panel IV. German 19th Century Arts in the Context of Natural Sciences

Chair: **Daniela Stöppel** (LMU Munich)

15:00-15:45 **Kerstin Borchhardt** (Universität Leipzig)
Boecklin und die Evolutionstheorie

15:45-16:30 **Oliver Grill** (LMU Munich)
Vorhersage und Ereignis. Zur Wetterprognose im Diskurs der
Meteorologie und in Adalbert Stifters „Hochwald“

16:30-17:00 **Concluding Discussion**

Venue

Center for Advanced Studies
Seestraße 13
80802 München

