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Visions of Frenchness: American Imaginaries of France in the Early and Mid-19th Century

18 and 19 February 2016
Center for Advanced Studies, LMU Munich

Thursday, 18 February 2016

15:00 Welcome Coffee

15:30 - 16:00 **Welcome Address and Introduction**
Susanne Schaffrath, CAS^{LMU} and Nadine Klopfer, LMU Munich

Panel I. The Unbritishness of Frenchness

Chair: **Christoph Ellssel** (LMU Munich)

16:00 - 16:45 **Amy Henderson** (Fred W. Smith National Library, Mount Vernon)
'Rich, Elegant, Plain, and Neat': George Washington's Chairs and the Making of Meaning through the French Style

16:45 - 17:30 **Kariann Akemi Yokota** (University of Colorado, Denver)
TBA

17:30 Reception

18:15 **Keynote Lecture**
Chair: **Michael Hochgeschwender** (LMU Munich)

Leora Auslander (University of Chicago)
Putting Things to Work: The Domestic and International Uses of 'National Taste'

20:00 Workshop Dinner at **Café Reitschule**

Friday, 19 February 2016

Panel II. Economies of Frenchness

Chair: **Mark Hengerer** (LMU Munich)

- 9:30 - 10:15 **Natacha Coquery** (Université Lyon 2)
Frenchness, 'National Taste' and (Economic) Nationalism:
Paris, 1780-1800
- 10:15 - 11:00 **Brenna O'Rourke Holland** (University of the Sciences, Philadelphia)
Stephen Girard, French Mariner Turned Self-Made Man:
Making and Unmaking Frenchness in the Long Nineteenth Century
- 11:00 - 11:30 Coffee Break

Panel III. Exhibiting Frenchness

Chair: **Leora Auslander** (University of Chicago)

- 11:30 - 12:15 **Whitney Walton** (Purdue University)
French and American Imaginings of Frenchness in the Nineteenth
and Twentieth Centuries
- 12:15 - 13:00 **Nadine Klopfer** (LMU Munich)
'Furnishing Anew': French Things and American Society in the
Mid-19th Century
- 13:00 - 14:00 Lunch Break

Panel IV. Cosmopolitan Frenchness

Chair: **Sascha Pöhlmann** (LMU Munich)

- 14:00 - 14:45 **Thomas Clark** (Eberhard-Karls-Universität Tübingen)
'Rooms must be entered in a particular way', or How James
Fenimore Cooper Failed to Save the American Republic with
French Culture
- 14:45 - 15:30 **Joanna Levin** (Chapman University)
'Transplanted from the Mother Asphalt of Paris': Bohemianism and
American Imaginaries of France in the Mid-19th Century
- 15:30 - 16:00 Concluding Remarks and Discussion
- 16:30 Visit of **Museum Villa Stuck** (Guided Tour)

Venue:

Center for Advanced Studies
Seestraße 13
80802 München