British and European Romantic writers famously experimented with literary form - to the extent of embracing a variety of informal modes, including notebook jottings, diaries, letters, travel journals, marginalia in books, and draft reminiscences. Informal writing of this kind is often autobiographical, centrally concerned with ‘drafting’ versions of the self and narrating personal development. But informality may also imply sociability, sometimes of a liberating kind: intellectual and sentimental exchange in small groups could overcome boundaries of nation and language. Recent critical work has highlighted the importance of such forms of – especially – non-fictional prose, and as editorial projects such as that on the extensive diaries and reminiscences of Henry Crabb Robinson progress they will come even more sharply into focus. Bringing together an international group of scholars, this conference will be a forum for discussion of Informal Romanticism in its great variety of facets.

Attendance is free and open to all. Please register with info@cas.lmu.de by Monday 15 August.
Tuesday 06.09.2011

14:00 – 14.15 Registration and coffee
14:15 – 14.30 Welcome and Introduction
14:30 – 15:40 Angela Esterhammer
(Zurich)
*KEYNOTE PAPER*:
Sayings and Doings in 1820s London
15:40 – 16:10 Coffee
16.10 – 17.00 Christian Deuling
(PH Thurgau, Kreuzlingen)
Mediating Literature: the German
Foreign Correspondent Johann Christian
Hüttner (1766-1847) in London
17:00 – 17:50 David O'Shaughnessy
(Warwick)
‘The tendency of knowledge is to correct
vice and idleness’: Godwin and
University College, London

11.10 – 11.40 Coffee
11.40 – 12.30 Felicitas Menhard
(LMU Munich)
Conquering the Space Without: The
Potentiaility of Informal Annotation in the
Romantic Period
12:30 – 14:00 Lunch
14:00 – 14:50 Franco D’Intino (Rome)
Fragmentariness and Performance: Leopardi’s
Autobiographical Sketches
14.50 – 15.40 James Vigus
(LMU Munich)
Informal Religion: Lakers on Quakers
15.40 – 16.10 Coffee
16.10 – 17.00 Philipp Hunnekuhl
(Queen Mary, University of London)
Reconstructing the Voice of the Mediator:
Henry Crabb Robinson's Literary Criticism
17.00 – 17.30 Break

Wednesday 07.09.2011

09:30 – 10.20 Monika Class
(King’s College London)
Coleridge and ‘the day-break of a more
genial and less shallow System’ in
1795/96
10.20 – 11.10 Timothy Whelan
(Georgia Southern)
Mary Steele (1753-1813) and Elizabeth
Coltman (1761-1838): Nonconformist
Politics, Romantic Poetry and
Landscapes, 1798-1807
11.10 – 11.40 Coffee
11.40 – 12.30 Felicitas Menhard
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17.00 – 17.30 Break

Thursday 08.09.2011

09.30 – 10.20 David Duff
(Aberdeen)
Lyrical Dialectics: Ode, Essay and the
Art of Intimation
10.20 – 11.10 Jeffrey Einboden
(Illinois)
Orienting Informality: The Personal
East of Transatlantic America
11.10 – 11.40 Coffee
11.40 – 12.30 Cecilia Muratori
(LMU Munich)
In-forming Oneself About Animals in the
Nineteenth Century
12.30 – 14.00 Lunch
14.00 – 14.50 Rosa Karl (Erlangen)
Constructing the Romantic Gaze /
Gazing at the Romantics
14.50 – 15.20 Coffee
15.20 – 16.30 Paul Hamilton
(Queen Mary, University of London)
*KEYNOTE PAPER*:
Romantic Occasionalism
16.30 – 17.00 Final discussion