

## CONFERENCE VENUE

Center for Advanced Studies  
(CAS)

Seestraße 13  
80802 München

[www.cas.uni-muenchen.de](http://www.cas.uni-muenchen.de)

### CONVENOR:

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British and European Romantic writers famously experimented with literary form - to the extent of embracing a variety of *informal* modes, including notebook jottings, diaries, letters, travel journals, marginalia in books, and draft reminiscences. Informal writing of this kind is often autobiographical, centrally concerned with 'drafting' versions of the self and narrating personal development. But informality may also imply sociability, sometimes of a liberating kind: intellectual and sentimental exchange in small groups could overcome boundaries of nation and language. Recent critical work has highlighted the importance of such forms of – especially – non-fictional prose, and as editorial projects such as that on the extensive diaries and reminiscences of Henry Crabb Robinson progress they will come even more sharply into focus. Bringing together an international group of scholars, this conference will be a forum for discussion of Informal Romanticism in its great variety of facets.

Attendance is free and open to all. Please register with [info@cas.lmu.de](mailto:info@cas.lmu.de) by Monday 15 August.

## Informal Romanticism

LMU München

6-8 September 2011



Louis-Léopold Boilly  
Self-portrait (c.1800)

Tuesday 06.09.2011

14:00 – 14.15 Registration and coffee

14:15 – 14.30 Welcome and Introduction

14:30 – 15:40 Angela Esterhammer  
(Zurich)

\*KEYNOTE PAPER\*:

*Sayings and Doings in 1820s London*

15:40 – 16:10 Coffee

16.10 – 17.00 Christian Deuling  
(PH Thurgau, Kreuzlingen)  
*Mediating Literature: the German  
Foreign Correspondent Johann Christian  
Hüttner (1766-1847) in London*

17:00 – 17:50 David O'Shaughnessy  
(Warwick)  
*'The tendency of knowledge is to correct  
vice and idleness': Godwin and  
University College, London*

Wednesday 07.09.2011

09:30 – 10.20 Monika Class  
(King's College London)  
*Coleridge and 'the day-break of a more  
genial and less shallow System' in  
1795/96*

10.20 – 11.10 Timothy Whelan  
(Georgia Southern)  
*Mary Steele (1753-1813) and Elizabeth  
Coltman (1761-1838): Nonconformist  
Politics, Romantic Poetry and  
Landscapes, 1798-1807*

11.10 – 11.40 Coffee

11.40 – 12.30 Felicitas Menhard  
(LMU Munich)  
*Conquering the Space Without: The  
Potentiality of Informal Annotation in the  
Romantic Period*

12:30 – 14:00 Lunch

14:00 – 14:50 Franco D'Intino (Rome)  
*Fragmentariness and Performance: Leopardi's  
Autobiographical Sketches*

14.50 – 15.40 James Vigus  
(LMU Munich)  
*Informal Religion: Lakers on Quakers*

15.40 – 16.10 Coffee

16.10 – 17.00 Philipp Hunnekuhl  
(Queen Mary, University of London)  
*Reconstructing the Voice of the Mediator:  
Henry Crabb Robinson's Literary Criticism*

17.00 – 17.30 Break

17.30 – 18.40 Frederick Burwick (UCLA)  
\*KEYNOTE PAPER\*:  
*Henry Crabb Robinson, Informal Theatre  
Critic*

18.40 – 20.00 Reception at CAS

Thursday 08.09.2011

09.30 – 10.20 David Duff  
(Aberdeen)  
*Lyrical Dialectics: Ode, Essay and the  
Art of Intimation*

10.20 – 11.10 Jeffrey Einboden  
(Illinois)  
*Orienting Informality: The Personal  
East of Transatlantic America*

11.10 – 11.40 Coffee

11.40 – 12.30 Cecilia Muratori  
(LMU Munich)  
*In-forming Oneself About Animals in the  
Nineteenth Century*

12.30 – 14.00 Lunch

14.00 – 14.50 Rosa Karl (Erlangen)  
*Constructing the Romantic Gaze /  
Gazing at the Romantics*

14.50 – 15. 20 Coffee

15.20 – 16.30 Paul Hamilton  
(Queen Mary, University of London)  
\*KEYNOTE PAPER\*:  
*Romantic Occasionalism*

16.30 – 17.00 Final discussion