

Keynote speakers:

Andrew Hadfield (University of Sussex)

Sarah Hutton (Aberystwyth University)

Garrett Sullivan, Jr. (Pennsylvania State University)

The continuing scholarly excitement about geographical and social mobility in English Renaissance literature now compels us to study with a fresh perspective also the complementary and opposite phenomenon, the subject of the proposed symposium. As Stephen Greenblatt writes in *Cultural Mobility: A Manifesto*, “it is impossible to understand mobility without also understanding the glacial weight of what appears bounded and static.” The goal of the symposium is to reveal the existential and ideological stakes of static, settled, and sedentary modes of being, and to explain how they were chosen and defended, or else criticized, in the political, economic, literary, and other spheres. The contributions range over the century between the Elizabethan Settlement of 1559 and the Restoration in the 1660s, two moments that epitomize visions, respectively, of achieving a state of stability and of returning to a status quo. While the historicist and culturally oriented approaches that dominate studies of Renaissance mobility will naturally have a place in our discussion of immobility, the symposium invites a broad spectrum of methods and themes. We investigate not only what social and economic conditions produced immobility but also what immobility begins to look like when transposed onto the speculative, philosophical plane or in the context of literary conventions — the habitual *topoi* and *loci* where Renaissance poetics tends to ‘settle down’ and sometimes also to embrace stasis and inactivity as elements of form and content.



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RE AISSANCE

IM OBILITY

An International Symposium
2-4 May 2013

Center for Advanced Studies,
Ludwig-Maximilians-Universität München
Seestraße 13, 80802 München
www.cas.uni-muenchen.de

Registration is free. To register, please send an email to info@cas.lmu.de preferably by [April 24](#).

Thursday, May 2

- 10.20-10.40** Coffee and registration
10.40-11.00 Opening address

Prisons, Retreats, and Constant Minds

- 11.00-11.50** Jerome de Groot (University of Manchester),
“‘Ile make my very Gaole your Liberty’: Royalist Stoicism,
Freedom in Immobility, and the Writing of Prison during the
1640s and 1650s”
- 11.50-12.40** Ingo Berensmeyer (Justus-Liebig-Universität Gießen), “‘When
Crowns and Scepters Fall’: Immobility as Virtue in English
Poetry of the 1650s”
- 12.40-14.00** Lunch at the conference venue

Persistence and Immutability

- 14.00-14.50** Sarah Hutton (Aberystwyth University), keynote speech
“‘Never-flitting life’: Immutability and the Cambridge Platonists”
- 14.50-15.40** Daniel Shore (Georgetown University), “Persistence and
Influence in the Early Modern Social Network”
- 15.40-16.10** Coffee

Social Immobility

- 16.10-17.00** Enno Ruge (Ludwig-Maximilians-Universität München), “To
Fool’s Paradise and Back: Immobility in the Directional Plays
Westward Ho, *Eastward Ho* and *Northward Ho*”
- 17.00-17.50** Galena Hashhozheva (Ludwig-Maximilians-Universität
München), “*Timon of Athens* and Dramatic Immobility”

Friday, May 3

- 10.10-10.30** Coffee

Epic, Romance, and Stillness

- 10.30-11.20** Jane Grogan (University College Dublin), “Immobile Subjects in
Renaissance Epic”
- 11.20-12.10** Noël K. Sugimura (Georgetown University), “Charismatic
Immobility: the Role of Memory & Romance in
Paradise Regained”
- 12.10-13.30** Lunch at the conference venue

Place and Rootedness

- 13.30-14.20** Andrew Hadfield (University of Sussex), keynote speech “The
Fear of Movement in Early Modern England”
- 14.20-15.10** Ken Hiltner (Princeton University/University of California,
Santa Barbara), “Reconsidering Milton, Ecology, and Place”
- 15.10-15.40** Coffee

Towers and Pillars

- 15.40-16.10** Marjorie Rubright (University of Toronto), “Aporia: The Tower
of Babel and Its Renaissance Legacies”
- 16.10-17.00** Lowell Gallagher (University of California, Los Angeles), “Early
Modern Sodom Sermons and the In-Between: The Face,
Façade, and Crystal Image of Lot’s Wife”

Saturday, May 4

Bodies and Embodiment

- 9.00-9.50** Mary Ann Lund (University of Leicester),
“Donne’s Convalescence”
- 9.50-10.40** Garrett Sullivan, Jr. (Pennsylvania State University), keynote
speech “Immobility, Memory and Sleep in Christopher
Marlowe’s *Dido, Queen of Carthage*”
- 10.40-11.30** Brunch at the conference venue
- 11.30-12.00** Closing discussion