

Cityscapes in History: Creating the Urban Experience
Center for Advanced Studies, Ludwig-Maximilians-Universität, Munich

THURSDAY, JULY 29

8.30-9.00 *Registration and coffee*

9.00-10.30 KEYNOTE LECTURE

Richard Dennis (Geography, University College London)
"The Architecture of Hurry"

10.30-11.00 *Coffee break*

11.00-12.30 PANEL A: CITIES AND TRANSFORMATION

Tommaso Speccher (Philosophy, Freie Universität, Berlin)
"The Inscription of the Holocaust in Architecture and Urban Spaces: The Memorials in Trieste and Berlin under the Lens of Ontology"

Markha Valenta (History, University of Amsterdam)
"Building Urban Religion"

Susanne Bieber (Art History, Freie Universität, Berlin)
"Performative Monuments: Projects by Claes Oldenburg and Robert Smithson"

Chair: Charlotte Lerg (LMU)

PANEL B: EARLY MODERN ROYAL DISPLAY

Christiane Hille (Art History, Ludwig-Maximilians-Universität)
"Geographies of the Monarchic, The City of London in the Royal Entry"

Paolo Sanvito (Art History, Humboldt Universität, Berlin)
"Modeling the city center in the urban re-orientation of Bacino di San Marco in Renaissance Venice"

Neil Murphy (History, University of Winchester)
"Building a New Jerusalem in Renaissance France, 1380-1570"

Chair: Eckhart Hellmuth (LMU)

12.30-13.30 *Lunch*

13.30-15.00 KEYNOTE LECTURE

Nicholas Temple (Architecture, University of Lincoln)
"Rites of Intent: The Participatory Dimension of the City"

15.00-15.30 *Coffee break*

15.30-17.00 PANEL A: CIVIC IDENTITY

Konstanze Sylva Domhardt (History and Theory of Architecture, ETH Zürich)
"Towards the Humanization of Urban Life: The CIAM Discourse on the City Center in the 1930s and 1940s"

Seher Sen (Media and Communication Department, Izmir University of Economics)
"Formal and Informal Practices in the City Life of 1930s Ankara"

Heléna Tóth (History, Ludwig-Maximilians-Universität)
"It Must Not Look Like Expropriation: Cemeteries and the State in Communist Hungary"

Chair: Martin Baumeister (LMU)

PANEL B: URBAN SHADOWS

Ella Howard (History, Armstrong Atlantic State University)

"The Regulation of the Homeless on Skid Row"

Lucy Inglis (Independent Scholar, London)
"Ghettos of 18th Century London"

Katrina Gulliver (History, Ludwig-Maximilians-Universität)

"The City as the Site of the Other: Urban Transgression"

Chair: Martin Geyer (LMU)

17.00-18.00 *Drinks Reception*

18.15-19.30 EVENING KEYNOTE LECTURE

Lizabeth Cohen (History, Harvard University)
"An American Historian Explores Architecture and Planning to Probe the Urban Environment"

FRIDAY, JULY 30

9.00-10.30 PANEL A: EASTERN EUROPE

Ivana Dobrivojevic (History, Belgrade University)
"Between Ideology and Pop Culture. Urban Life in Communist Yugoslavia 1945-1955"

Peter Martyn (Institute of Art, Polish Academy, Warsaw)

"The Tenement-House Architecture of Warsaw; vestiges of a *Mietskaserne*stadt"

Matthias Tischer (History of Music, Institut für Musikwissenschaft Weimar)
"Stalinallee—Stories from the Not so Distant Past from a Place not too Far Away"

Chair: Frithjof Benjamin Schenk (LMU)

PANEL B: URBANISM IN THE MIDDLE EASTERN AND ISLAMIC CITY

Augusta McMahon (Archaeology, University of Cambridge)
"The ancient Mesopotamian City as Process"

Jelena Bogdanovic (History of Architecture, East Carolina University)
"The City Wall and the City Gate: Creating the Sacred Urban Experience in the Middle East before 1600 CE"

Manan Ahmed (Islamic Studies, Freie Universität Berlin)
"Spatial Texts and Historical Maps: Visualizing the Capital City from al-Mansurah to Shahjahanabad (Old Delhi)"

Chair: Avinoam Shalem (LMU)

10.30-11.00 *Coffee break*

11.00-12.30 KEYNOTE LECTURE

Philip Ethington (History, University of Southern California) "Mapping the Deep Regional Past of a Global Metropolis: Los Angeles since 13,000 Before Present"

12.30-13.30 *Lunch*

13.30-15.00 PANEL A: IMAGINING THE CITY

Jelle de Rock (Center for Urban History, University of Antwerp)
"The Urban Experience Depicted: City Views in Early Netherlandish Painting"

Ed Saunders (Modern Languages, University of Cambridge)
"Performing Königsberg after 1945: Tall Tales or True Stories?"

Bärbel Wöhlke (Art History, Technische Universität, Dresden)
"Illuminating New York: Depiction of Electricity on the Paintings of the Ashcan School"

Chair: Katrina Gulliver (LMU)

PANEL B: URBAN PLANNING

Michael R. Glass (Urban Studies Program, University of Pittsburgh)
"Geographical Imaginations, Local Boundaries and the Construction of an Urban Identity—Pittsburgh, Pennsylvania 1834-1872"

Angelika Möller (American Studies, Ludwig-Maximilians- Universität)
"The Big Green Apple: Cemeteries and City Parks as Recreational Spaces in New York City's Urban Environment, 1811-1898"

Chair: Jennifer Regan-Lefebvre (Exeter University)

15.00-15.30 *Coffee break*

15.30-17.00 PANEL A: CLASSICAL INFLUENCES

James Moore (History, British University in Egypt)
"Ruins and Romantics: The Clash of Modern Experience and an Idealized Past."

Ian McGregor Morris (Independent Scholar, Salzburg)
"The Ancient City: Exploration, Performance and the Creation of the Modern"

Susannah Eckersley (Art History, University of Newcastle)
"Performative Form: Museum Architecture as Representations of Politics, Identity and Image in Urban Life"

Chair: Paul Dicken (Cambridge)

PANEL B: PERFORMING THE URBAN EXPERIENCE: THE PHOTOGRAPHIC SERIES IN CONTEMPORARY URBAN PHOTOGRAPHY

Miriam Paeslack (Visual Studies/Arts Management, SUNY Buffalo)
"Urban Experience as Cultural Palimpsest. Thomas Florschuetz' 'Palast' Photo Series"

Bettina Lockemann (Photographer)
"Undetermined Terrain: The Urban Experience Between Europe and Asia"

Elisabeth Neudörfl (Documentary Photography, Folkwang Hochschule, Essen)
"Periphery at the Core—Habitat"

Chair: Heléna Tóth (LMU)

17.00-17.30 Closing remarks

19.00 *Dinner*