The aim of the conference is to investigate ways in which ethical concern for animals was expressed in philosophical, religious, medical and literary writings during the Renaissance. Through an interdisciplinary approach, the conference focuses attention on a neglected topic, showing that questions about the ethical treatment of animals played an important role in the Renaissance debate on the place of man in nature. Even before Descartes’ theory of animal automatism sparked the well known controversy on animals’ capacity for suffering, Renaissance philosophers, religious thinkers and scientists had in many cases already put animal suffering "on the agenda" - as contemporary advocates of animal rights would say. Is the fact that animals suffer a reason to choose a vegetable diet? But if vegetarianism necessarily subverts the Christian idea of a hierarchy of beings - as Augustine had already argued - what place did it occupy in Renaissance religious thought? While Aristotle’s description of the world and his psychology are challenged, the distinction between plants, animals and human beings also assumes new shapes. But what remains of the difference between man and animal, if we understand nature as a continuum in which gradual diversification occurs? And what would be the ethical consequences for man’s relationship to animals?
Thursday, 6. 10. 11

9:30-10:00
Coffee and Welcome Address

10:00-10:15 Introduction

1. Animal Intelligence between Antiquity and the Renaissance
   (Chair: Burkhard Dohm)

10:15-11:00 Amber Carpenter (York)
Eating Your Own: Exploring Conceptual Space for Moral Restraint

11:00-11:45 Cecilia Muratori (Munich)
The Dilemma of Continuity: Campanella on the Rationality of Animals and the Impossibility of Vegetarianism

11:45-12:15 Coffee
   (Chair: Cecilia Muratori)

12:15-13:00 Fabio Pagani (Pisa)
Between Palaeography and Philosophy: Pletho on Animal Souls

13:00-14:30 Lunch

14:30-15:15 Nicola Panichi (Urbino)
Tra Circe e Ulisse: Montaigne e l’animalité

15:15-16:00 Franco Bacchelli (Bologna)
Il problema dell’intelligenza animale nell’Asino di Niccolò Machiavelli

16:00-16:30 Coffee

2. Natural Sciences and the Limits of the Human
   (Chair: Amber Carpenter)

16:30-17:15 Guido Giglioni (London)
Life and its Animal Boundaries: Ethical Implications in Early Modern Theories of Universal Animation

17:15-18:00 Gabriella Zuccolin (Pavia)
Changing Ethical Perspectives on the Human-Animal Relation in the Speculum phisionomie by Michele Savonarola (1442)

18:00-18:15 Short Break
   (Chair: Burkhard Dohm)

18:15-19:00 Urte Helduser (Marburg)
Das Monster als Grenzfigur: Tier/Mensch-Unterscheidungen in ethischer Perspektive

19:00-c. 21:00 Reception at CAS

Friday, 7. 10. 11

(Chair: Cecilia Muratori)

9:30-10:15 Rhodri Lewis (Oxford)
Learning from Animals in the Early Royal Society: The Case of William Petty

10:15-11:00 James Vigus (Munich)
'That which people do trample upon must be thy food': The Animal Creation in George Fox’s Journal

11:00-11:30 Coffee
   (Chair: James Vigus)

11:30-12:15 Burkhard Dohm (Marburg)
Vegetarismus-Konzepte im deutschen und englischen Spiritualismus des 16. und 17. Jahrhunderts

12:15-13:00 Kathrin Schlierkamp (Munich)
How to Treat Every Animal Right: Anne Conway’s Principles of the Most Ancient and Modern Philosophy

13:00-14:30 Lunch

4. Animals and Politics
   (Chair: Cecilia Muratori)

14:30-15:15 Matthias Roick (Göttingen)
Keeping Animals at Court: Ethical Self-Fashioning in the Renaissance

15:15-16:00 Gianni Paganini (Vercelli)
Political Animals in Seventeenth-Century Philosophy: Some Rival Paradigms

16:00-16:30 Coffee

16:30-c. 17:30 Discussion