

# Thomas Mann & Shakespeare: Critical and Creative Constellations



**An International Symposium**  
29th – 31st July, 2013

Center for Advanced Studies  
Ludwig-Maximilians-Universität München



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Ludwig-Maximilians-Universität München  
Seestraße 13  
80802 München

**Organizers:**  
Prof. Dr. Tobias Döring  
Prof. Ewan Fernie, Ph.D.

**Registration:**  
E-Mail: [info@cas.lmu.de](mailto:info@cas.lmu.de)  
Tel. 089 / 2180 - 72080

Abbildungen:  
■ Portrait William Shakespeare, John Taylor zugeschrieben, ca. 1610  
■ Thomas Manns Hände, © Deutsches Literaturarchiv Marbach


# PROGRAMME



## Monday 29<sup>th</sup> July, 2013

14.00	<b>Tobias Döring (LMU/CAS München), Ewan Fernie (Stratford/CAS München): Introduction</b>
14.30	<b>John Hamilton (Harvard):</b> "Who chooseth me must give and hazard all he hath." Shakespearean Overtones in Mann's <i>Der Tod in Venedig</i>
	15.45 - 16.15 <i>Coffee break</i>
16.15	<b>Alexander Honold (Basel):</b> Masquerades of Love. The Narrative Deployment of Comedy in <i>Doktor Faustus</i>
18.15	<b>Jonathan Dollimore:</b> The Violence of Desire: Shakespeare, Nietzsche, Mann
19.15	<b>Response by Elisabeth Bronfen (Zürich)</b>
	<b>Reception</b>

## Tuesday 30<sup>th</sup> July, 2013

9.30	<b>Friedhelm Marx (Bamberg):</b> "A dark exception among the rule-abiding": Thomas Mann and Shakespeare's <i>Othello</i>
	10.45 - 11.15 <i>Coffee break</i>
11.15	<b>Richard Wilson (Kingston):</b> Gravity's Revolt: Shakespeare as Mann's Guilty Party 

	12.30 - 14.15 <i>Lunch</i>
14.15	<b>Heather Love (Philadelphia):</b> Reading Ahead and Sliding Back: Thomas Mann's Lesbian Fan Club
	15.30 - 16.00 <i>Coffee break</i>
16.00	<b>Yahya Elsaghe (Bern):</b> Adrian Leverkühn's Shakespeare Opera: Modalities of its Genesis and Performance History
17.30	<b>Ulrike Draesner:</b> Triangeluation: Im Dreieck springen

## Wednesday 31<sup>st</sup> July, 2013

9.30	<b>David Fuller (Durham):</b> Hans Castorp as Critic
	10.45 - 11.15 <i>Coffee break</i>
11.15	<b>Tobias Döring (LMU/CAS München):</b> The Magic Fountain: Shakespeare, Mann, and Modern Authorship
11.45	<b>Ewan Fernie (Stratford/CAS München):</b> Theology of the Damned
12.30	<b>Summing Up</b>