

# *Cultural Brokers*



## *Nomenclature, Knowledge and Negotiations of (Performance) Agents, Managers and Impresarios (1850-1930)*

An international symposium curated by Nic Leonhardt

**16-17 October, 2014**

Center for Advanced Studies, Seestrasse 13, Munich

([www.cas.lmu.de](http://www.cas.lmu.de))



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**DFG**

## Programme

### Wednesday, 15 October

by 7 pm  
arrival, check in

7pm  
Informal Gathering (place tbd)

### Thursday, 16 October

09:30 - 10:15  
Welcome & Introduction  
**Nic Leonhardt** (LMU Munich, Germany):  
*Cultural Brokers – A Bagful of Interdisciplinary Desiderata*

10:15-11:15  
**Louis Pahlow** (University of Frankfurt, Germany):  
*Cultural Brokers between Contracts and Legislation. Some Issues of the Copyright System in Germany (1850-1930)*

Respondent: Tracy Davis

11:15-11:30  
Coffee & Tea

11:30-12:30  
**Tracy Davis** (Northwestern University, USA):  
*Brokering Best Practices: International Advocacy for Fire Prevention*

Respondent: Charlotte Lerg

12:30-1:45pm  
Lunch @CAS

1:45-3:45 pm  
Intellectual Divertissement: Visit to Munich's Theatre Museum  
Frank Wedekind Exhibition (<http://www.deutschestheatermuseum.de>)

3:45-4 pm  
Coffee & Tea

4-5 pm

**Christopher Balme** (LMU Munich, Germany):  
*Managing Theatre and Cinema in Colonial India*

Respondent: Louis Pahlow

5-6 pm

**Derek Miller** (Harvard University, USA):  
*Rules of the Theater: Contracts as Cultural Brokers.*

Respondent: meLê yamomo

6:30pm

**Dinner** @ Café Reitschule (Koeniginstrasse 34)

## Friday, 17 October

09:30-10:00

**Wrap-Up Day 1**

10:00-11:00

**meLê yamomo** (University of Amsterdam, Netherlands):  
*Brokering Empires: Cultural Mediators in the Colonial Asia-Pacific 1881-1940*

Respondent: Gillian Arrighi

11:00-11:30

Coffee & Tea

11:30-12:30

**Gillian Arrighi** (University of Newcastle, Australia):  
*“First get a strong attraction, and then advertise it for all it’s worth”: investigating the significance of Harry Lyons, Australia’s late 19<sup>th</sup>C global entertainment broker*

Respondent: Christopher Balme

12:30-2pm

Lunch @ CAS

2-3pm

**Charlotte Lerg** (LMU Munich, Germany)  
*Transatlantic Brokerage - Institutionalized. Hugo Münsterberg and Carl Oskar Bertling's vision(s) of Co-ordinating Transatlantic Relations.*

Respondent: Derek Miller

3-4:30 pm

Closing Session